

# Painting and Carving Wood

## Supplies:

### Painting

Gesso (available from art supply stores)

Acrylic paints

Milk Paint

foam brushes

### Template materials

watercolor pencil

cardboard, clear plastic

scissors, exacto knife

Edge jig

Indexing Circle

Reciprocating power carver

Rotary carver

hand carving tools

carbide tips

flex cut blades

available from various woodcarving sources.

<http://treelineusa.com/>

<http://www.chippingaway.com/>

holding device...vacuum chuck, clamp

bandaids

### Finishing

Deft wood finish lacquer

Krylon clear acrylic coating

or any compatible finish matte, satin or gloss

### Sequence

Sand to 220 grit

Paint with 1-2 coats of acrylic paint or Gesso

Seal with finish (optional)

Index rim if desired

Transfer design use edge jig if needed

Carve design through paint

Wash with another color if desired

Seal with finish

### Sources of design ideas

Nature

Geometric patterns

pottery designs

books such as

*Symmetry A Unifying Concept*

by István & Magdolna Hargittai

ISBN 0-679-76945-5 Random House

### Considerations

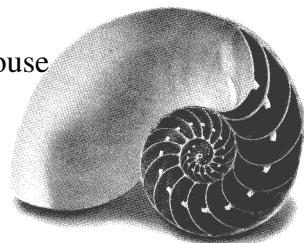
Randomness (with rules??)

Set pattern

Color/wood complements

### Inspiration

Al Stirt



**Sherry Hockenbery**

[hockenbery-woodturnings.com](http://hockenbery-woodturnings.com)